

The Strokes

BRITISH FASHION ILLUSTRATOR **DAVID DOWNTON** IS FAMED FOR HIS INIMITABLE HAND. ON THESE PAGES, WE TAKE A LOOK AT HIS MOST STRIKING PORTRAITS

EGLISH ILLUSTRATOR David Downton burst onto the fashion scene in 1996 when he was commissioned to illustrate gowns at Paris' famed haute couture shows. Downton's distinct style, which blends fine drawing and bold brush strokes to create highly graphic portraits, has won him a slew of admirers in fashion and publishing.

His deft hand has graced the pages of *Harper's*, *Vogue* and *L'Officiel*, and he has drawn some of the world's most alluring women, including Erin O'Connor, Linda Evangelista and Dita Von Teese. The industrious illustrator has also recently launched his own journal of fashion illustration, *Pourquoi Pas?* In May 2009, Downton was specially commissioned to create a limited-edition cover for *Hong Kong Tatler's* Art Issue. We are proud to continue our working relationship with him by presenting on these pages his most striking illustrations. **■**

GALLERY

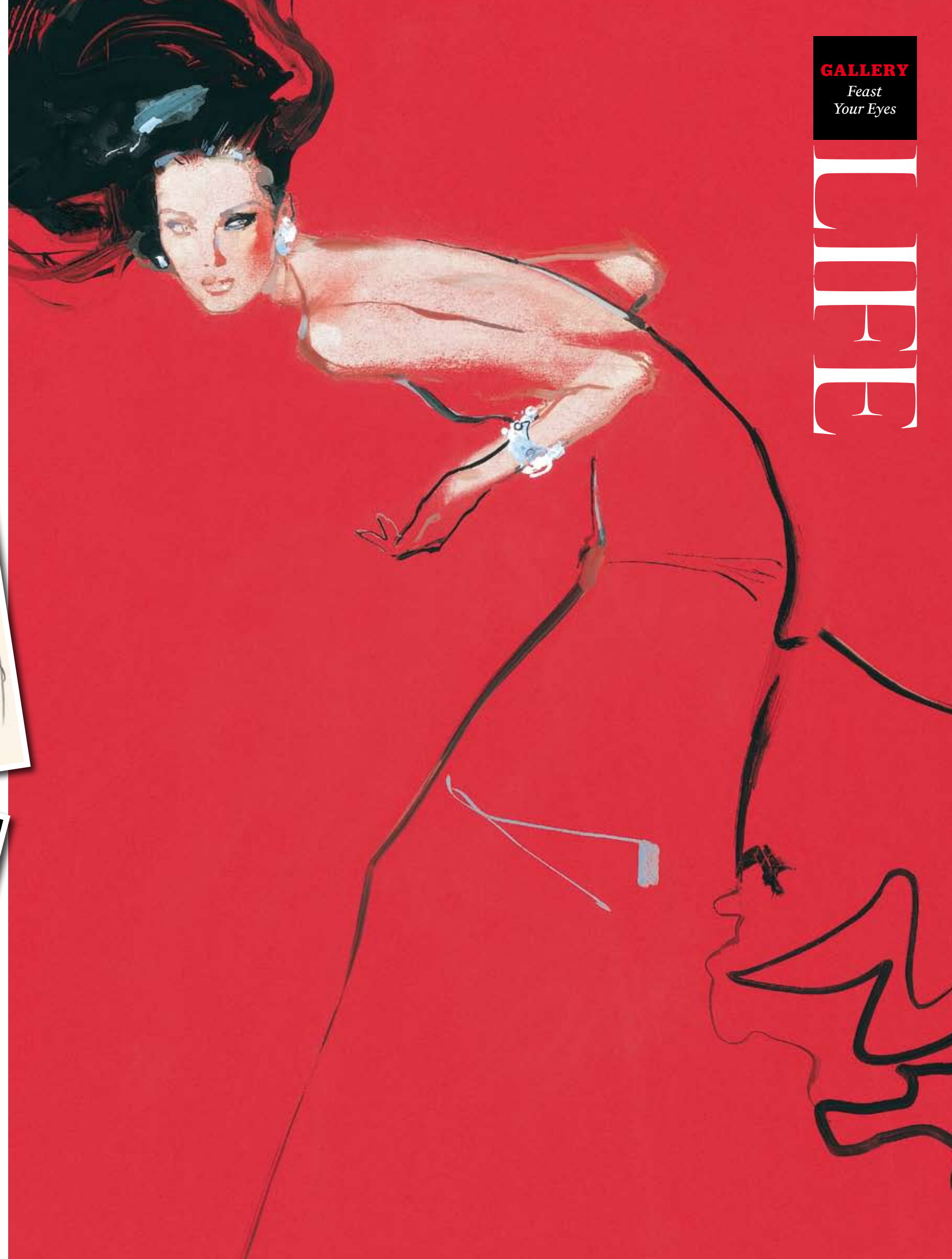
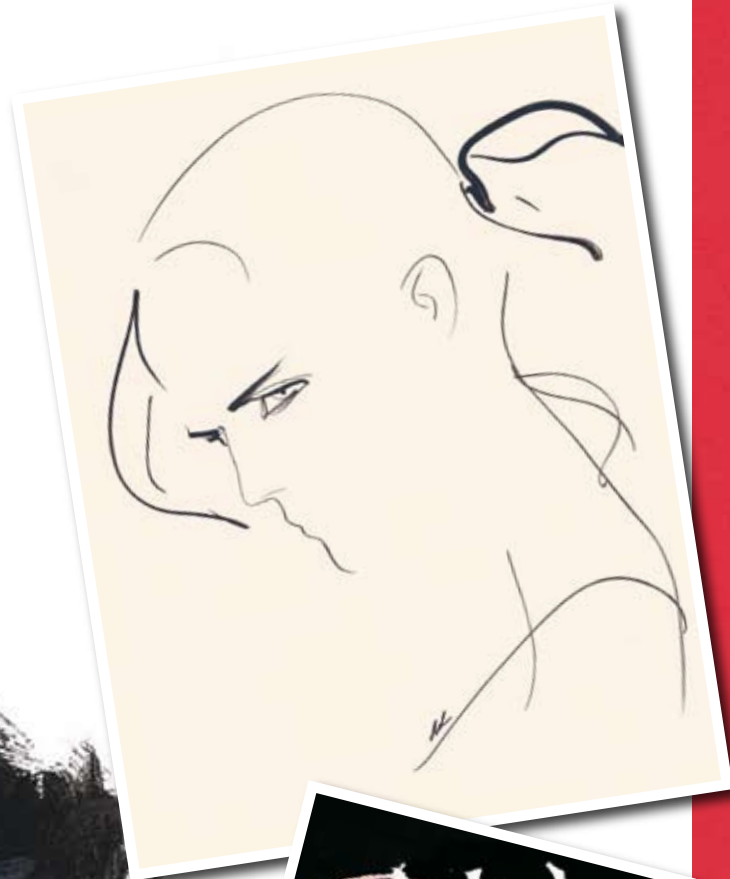
Feast
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ART
ISSUE

A TEESE
Dita Von Teese,
Paris, 2008



THIS PAGE
FROM TOP
Versace Couture,
2006; Stella
Tennant, 1998;
Dior Couture,
2004
OPPOSITE
Valentino
Couture, 2006



GALLERY

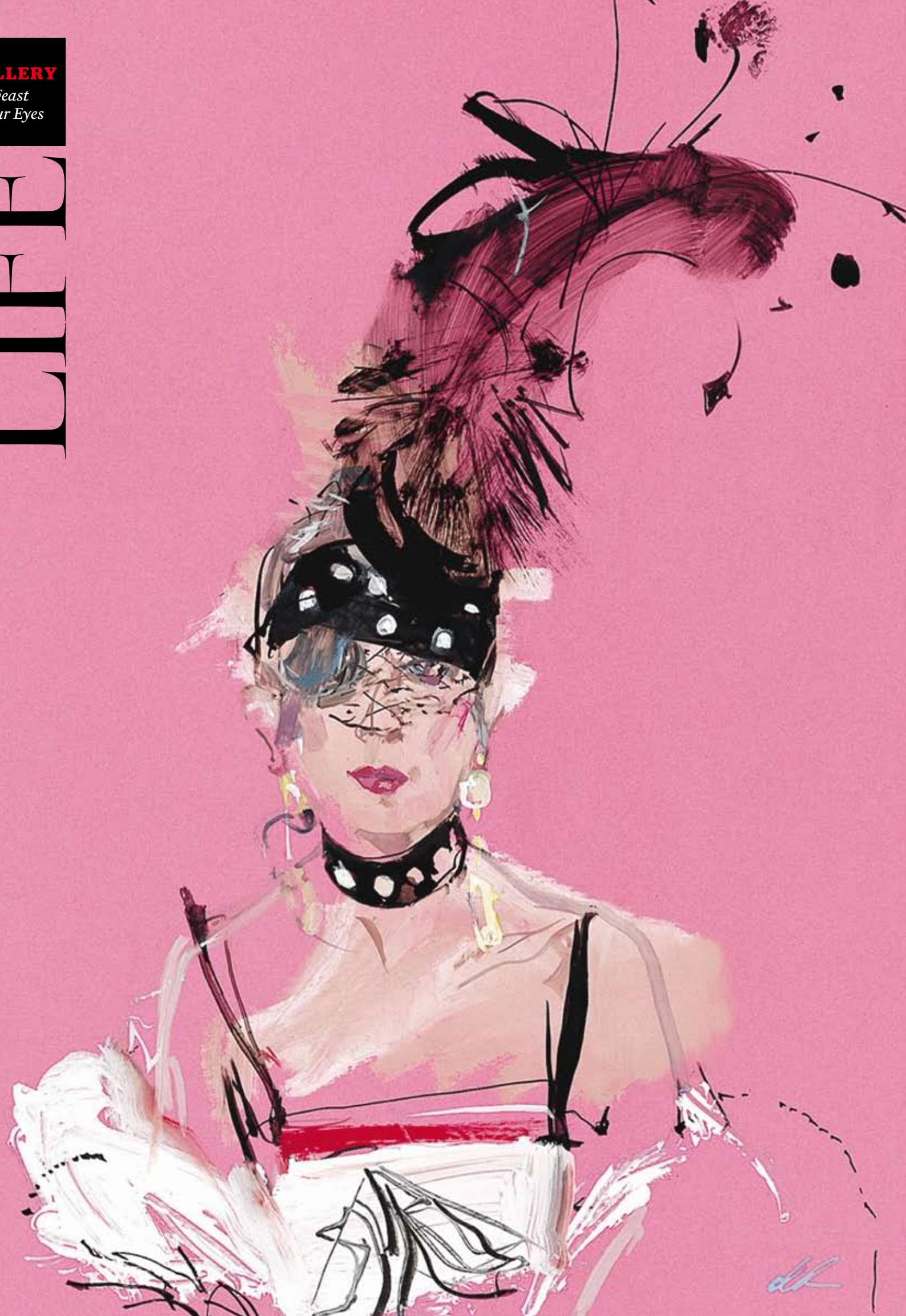
*Feast
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LOLITA

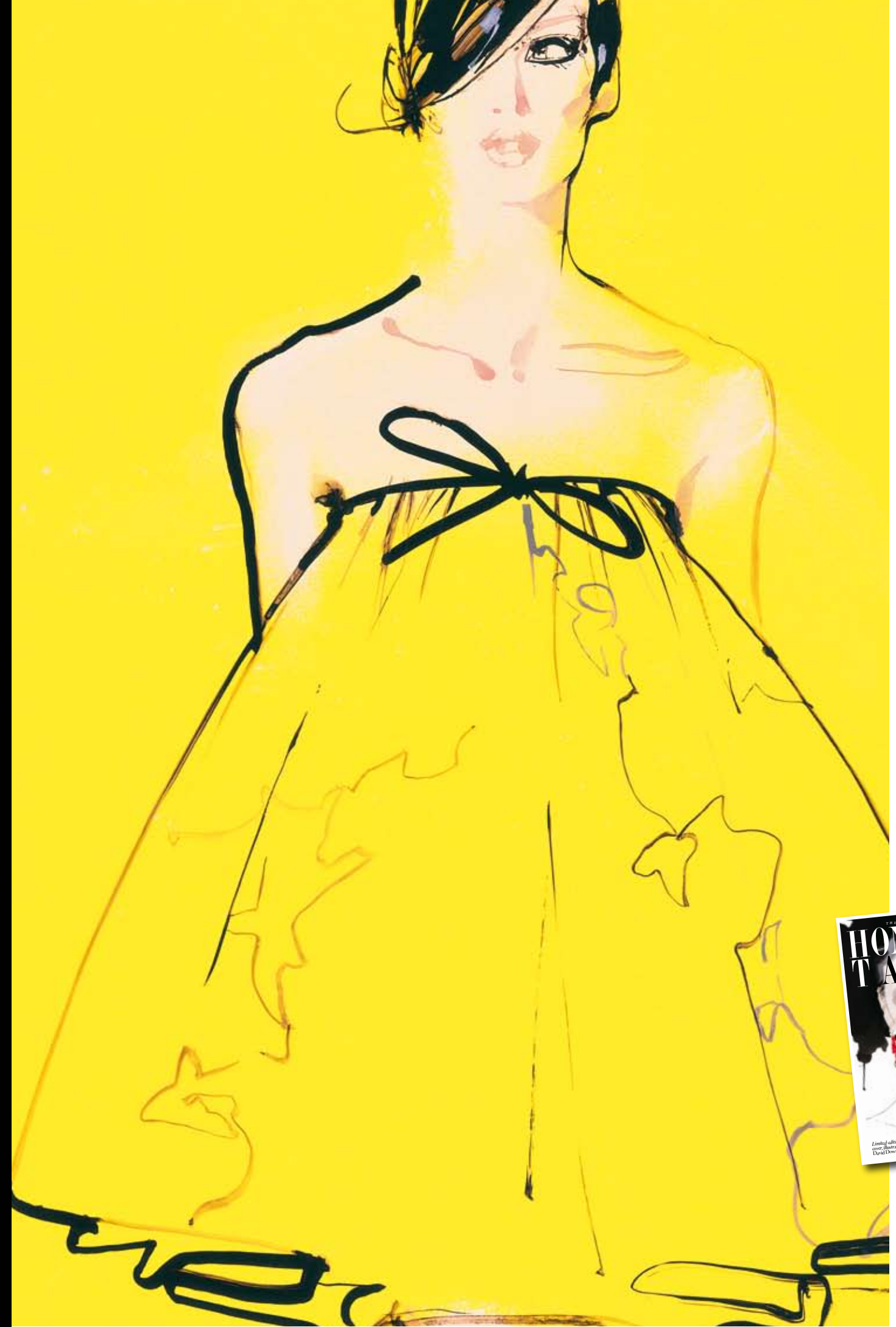
GALLERY

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LIFE



THIS PAGE
Rachel Weisz,
London, 2004
OPPOSITE Anna
Piaggi, Paris, 2001



GALLERY
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ART



THIS PAGE
FROM TOP
Giambattista Valli,
2007; Michele Li
for Hong Kong
Tatler, 2009
OPPOSITE
Chanel Couture,
1998